

33RD SUMMER SEASON
AT THE MOONLIGHT AMPHITHEATRE



MOONLIGHT
STAGE PRODUCTIONS

BROADWAY'S BEST UNDER THE STARS

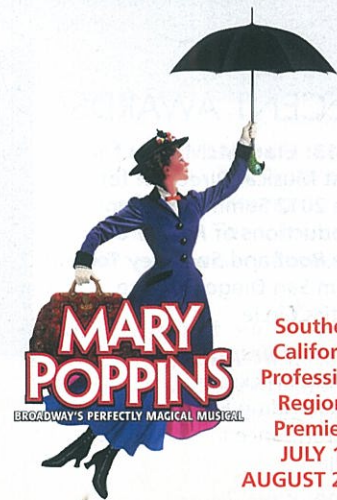
MOONLIGHT
STAGE PRODUCTIONS

BROADWAY'S BEST UNDER THE STARS!

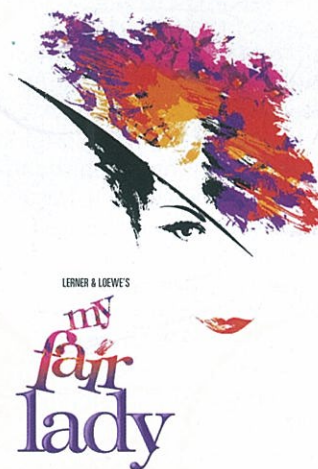
ANNOUNCING THE 2014 SUMMER SEASON
AT THE MOONLIGHT AMPHITHEATRE!



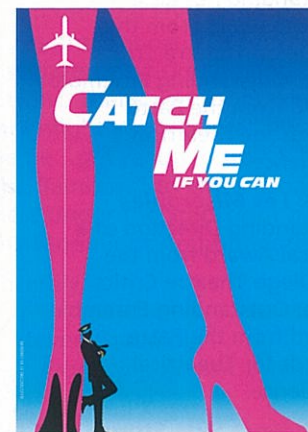
Moonlight Premiere!
JUNE 11 - JUNE 28, 2014



Southern
California
Professional
Regional
Premiere!
JULY 16-
AUGUST 2, 2014



AUGUST 13-AUGUST 30, 2014



Southern California
Professional Regional Premiere!
SEPTEMBER 10-SEPTEMBER 27, 2014

Renewal information will be sent to 2013 subscribers in January.
New subscriptions and single tickets will go on sale Spring 2014!

moonlightstage.com • (760) 724-2110

MOONLIGHT

STAGE PRODUCTIONS

STEVEN GLAUDINI, Producing Artistic Director • DANIEL KAYS, Managing Director

KATHY BROMBACHER, Founder and Artistic Director-Emeritus
in honor of her service and contributions to the City of Vista
as the Founder of Moonlight Stage Productions

RECENT AWARDS:

2013: Elan McMahan for Best Musical Direction for the 2012 Summer Season productions of *Fiddler on the Roof* and *Sweeney Todd* from San Diego Theatre Critics Circle.

2011: Hairspray
Randall Hickman:
Outstanding Featured Performance in a Musical, Male

2009: 42nd Street
Outstanding Resident Musical Award from the San Diego Theatre Critics Circle; Outstanding Ensemble Award from the Patté Awards for Theatrical Excellence.

2008: Les Misérables
Outstanding Direction of a Musical Award from the San Diego Theatre Critics Circle; Outstanding Ensemble Award from the Patté Awards for Theatrical Excellence.

2007: West Side Story
Resident Musical Award from the San Diego Theatre Critics Circle; *The Magic Fire*—Outstanding Ensemble Award from the Patté Awards for Theatrical Excellence.



Moonlight Stage Productions launched its first season in 1981 and since then has developed into one of San Diego County's major arts organizations. The theatre company, as the Cultural Arts Program of the City of Vista, offers a slate of seven productions a year at two venues: the Moonlight Amphitheatre and the AVO Playhouse. In the fall of 2008, the original stage at the Moonlight Amphitheatre was demolished to make way for a new state-of-the-art stage house, along with improved audience amenities. The new Amphitheatre reopened July 4, 2009 and continues to be one of the most popular outdoor summer theatre experiences in Southern California. The Moonlight Amphitheatre and the AVO Playhouse are also utilized by non-profit and commercial producers of theatre, concerts, and other events. To keep up-to-date with the Moonlight and all of the events it produces and hosts, visit our website at moonlightstage.com.

Dear Friends,

We are delighted to welcome you to the Moonlight Amphitheatre for *The Wizard of Oz*, the second show of our 33rd summer season. We are thrilled to be producing this show for the first time with an adult cast who will transport you from beautiful Vista to the prairie lands of Kansas to the "Merry Old Land of Oz" all the while making you realize that there is no place like home.



Steven Glaudini and Daniel Kays welcome you to the Summer Season.

After *The Wizard of Oz*, we look forward to taking you to Transylvania for the Southern California regional premiere of Mel Brooks' *Young Frankenstein* with the original Broadway sets and costumes. Then, bring the summer to a close and celebrate with us the 20th anniversary Broadway premiere of The Who's *Tommy*.

We hope that you will take notice of the announcement of our 2014 Summer Season on page three of your program. Moonlight will continue to be this region's premiere producer of outdoor musical theatre next summer with two regional premieres, Disney's *Mary Poppins* and *Catch Me If You Can*. These musicals join *My Fair Lady* and Monty Python's *Spamalot* in the line-up.

SPECIAL THANKS

Moonlight Cultural Foundation
Moonlight Angels Auxiliary
Ken Jacques Photography
Carol Jungerheld
Dorothy "Bea" McLain
Paul Hadobas
Bets Malone

A Heartfelt
"Thank You"
to our hosts who
have so generously
provided a home for
our out of town
actors.

Thank you to the City of Vista, the Moonlight Cultural Foundation's sponsors and donors, our faithful subscribers and ticket buying patrons. Thank you for making the Moonlight your "home" away from home...get ready to travel "Over the Rainbow" to enjoy Broadway's Best Under the Stars right here at the Moonlight Amphitheatre!

Sincerely,

Steven Glaudini,
Producing Artistic Director

Daniel Kays,
Managing Director



(From left to right:) Amanda Rigby, Deputy Mayor Dave Cowles,
Mayor Judy Ritter, John J. Aguilera, Cody Campbell

*Moonlight Salutes Mayor Judy Ritter
and the Vista City Council for their
significant and enduring support.*

CITY OF VISTA ADMINISTRATION

City Manager: Patrick Johnson
Assistant City Manager: Aly Zimmermann
Director of Recreation and Community Services: Bill Fortmueller

GENERAL INFORMATION

VIDEO TAPING, AUDIO TAPING, AND/OR PHOTOGRAPHY DURING THE PERFORMANCE IS STRICTLY PROHIBITED.

Moonlight Amphitheatre is a smoke-free venue. Ask an attendant for directions to smoking areas outside the gates.

ACCESSIBILITY NEEDS:

Please contact a member of our house staff for further information and assistance. Handicap accessible parking and wheelchair access is available. Listening System receivers are available free of charge at the sound booth (photo ID needed). Special seating needs? Contact VisTix Box Office at (760) 724-2110. If a patron with mobility needs purchases a lawn ticket and cannot sit in a lawn chair, they may call the box office in advance to reserve a wheelchair that can be used to allow the patron to sit and be rolled onto the grass area in a safe manner. Any request made on the night of the event without advance notice will be handled if resources allow.

SHUTTLE SERVICE:

Service begins two and a half hours prior to performance. Transportation is from the grass parking lot to and from the North Gate.

TICKET SALES:

VisTix Ticket Office (760) 724-2110
moonlightstage.com. Amphitheatre Box
Offices open two hours prior to performances.
Gates open 90 minutes prior to performances.

SAFETY: To prevent risk of injury, patrons must wear shoes at all times.

LAWN CHAIRS: Personal lawn chairs are not permitted inside Amphitheatre.

ALCOHOL: No outside alcohol permitted.

CHILDREN: Children must be supervised at all times. Please collapse strollers during performance. Ball playing and running not allowed. Play areas are located outside South Gate.

PETS: Service animals only.

BBQs: No live flame or burning elements, i.e. candles, BBQs, or hibachis permitted.

RESTROOMS: Located to the north at the Artisan Cafe patio and also located adjacent to the south box office.

LOST & FOUND: (760) 639-6199

MOONLIGHT

STAGE PRODUCTIONS
BROADWAY'S BEST UNDER THE STARS

PRESENTS

The WIZARD of OZ

By L. FRANK BAUM

with Music and Lyrics by HAROLD ARLEN and E.Y. HARBURG

Background music by HERBERT STOTHART

Dance and Vocal Arrangements by PETER HOWARD

Orchestrations by LARRY WILCOX

Adapted by JOHN KANE for the ROYAL SHAKESPEARE COMPANY

Based upon the Classic Motion Picture owned by Turner Entertainment Company
and distributed in all media by Warner Brothers

Starring

RANDALL DODGE STEPHEN PETROVICH CARSON TWITCHELL
DANETTE HOLLAND JIM CHOVICK LAURA DOUCIERE RALPH JOHNSON

and

CARLIN CASTELLANO

as Dorothy Gale

Lighting Designer
PAUL A. CANALETTI, JR.

Sound Designer
CHRISTOPHER LUESSMANN

Set Designer
MICHAEL ANANIA

Costume Designer
GREGG BARNES

Costume Coordination and Execution
ROSLYN LEHMAN, RENETTA LLOYD and CARLOTTA MALONE

Makeup Designer
KATHLEEN KENNA

Stage Manager
BROOKE BALDWIN

Musical Director and Conductor
ELAN MCMAHAN

Directed and Choreographed by
ROGER CASTELLANO

THIS PRODUCTION IS GENEROUSLY SPONSORED BY:

COMERICA
TOM HURT
HYATT PLACE CARLSBAD/VISTA

DOROTHY 'BEA' MCLAIN
MOONLIGHT ANGELS AUXILIARY
EDWARD JONES-BRAD PETERSON

Flying Effects provided by ZFX, Inc.

Special Effects provided by Hi-Tech FX

The Wizard of Oz is presented through special arrangement with
Tams-Witmark Music Library, Inc., 560 Lexington Avenue, New York, NY 10022
tams-witmark.com

DIRECTOR'S NOTES by Roger Castellano



The WIZARD of OZ... then...now...and always...

A brain, a heart, a home, the nerve. As you recall the iconic desires that are embodied in a remarkable story, one cannot appreciate this endearing tale without acknowledging the history of the story and the man who was responsible for keeping us young at heart.

At the time when L. Frank Baum's beloved fairy tale was published, he was a struggling 44-year-old actor, playwright, storekeeper, newspaper editor, traveling salesman, and magazine publisher...in addition to writing several unsuccessful children's books. But very shortly after, *Oz* was an instantaneous hit, leading to a wildly successful 1903 Broadway musical (with music and songs unfamiliar to us now) and toured for over a decade.

This success made a huge industry for Baum, who wrote librettos, lyrics, film scenarios and 13 addition *Oz* books which told of further adventures of Dorothy and her friends. There were also *Oz* Toys, dolls and games; silent films in the year 1908, 1910, 1914 and 1925; a cartoon short in 1933; and a radio show in 1933-1934.

But it wasn't until the purchasing of *Oz* by Metro-Goldwyn-Mayer Studios did the story make its most lasting impression. A perfect film to highlight 16-year-old Judy Garland.

But the trip down the Yellow Brick Road wasn't always a pleasant one. There were troubles with the screenplay, five different directors, and challenges in casting. (Gale Sondergaard was to be a glamorous Wicked Witch until the idea was scrapped; Buddy Ebsen was to be the Tin Man, but aluminum paint got into his lungs and hospitalized him for months and 124 little people had to be located to populate Munchkinland).

Actual filming took a full year. The song, "The Jitterbug" was cut from the finished film, and a similar fate almost met "Over the Rainbow," which was in and out of the picture at different previews.

But luckily, a happy ending was waiting at the end of the rainbow. A perfect, classic film resulted, delighting movie audiences all over the world, and garnering rave reviews and Academy Award nominations (losing Best Picture to *Gone with the Wind*, but winning Oscars for score and song, with a special statuette for Judy Garland). Television rights were purchased in 1956, and the film enjoyed an unprecedented number of annual national telecasts.

Tonight's performance includes several delightful lyrics written for (but edited out of) the final film, as well as the cut "Jitterbug" number.

The Wizard of Oz is the greatest musical ever written about looking for your heart's desire. I hope you find what you are looking for as you join us tonight as we travel down our Yellow Brick Road.

MUSICAL NUMBERS

ACT I

Scene 1: Kansas

Scene 2 : Kansas

Over the Rainbow Dorothy

Scene 3: Kansas

Scene 4: Gypsy Caravan

Scene 5: Twister

Scene 6: Munchkinland

Ding Dong! The Witch is Dead Glinda, Dorothy, and the Munchkins

Scene 7: Munchkinland

Yellow Brick Road Munchkins

Scene 8: Scarecrow's Cornfield

Scene 9: Crows in Cornfield

If I Only Had A Brain Scarecrow, Dorothy, and Three Crows
We're Off To See The Wizard Scarecrow, Dorothy

Scene 10: Tinman's Forest

If I Only Had A Heart Tinman, Dorothy, Scarecrow and Three Trees

Scene 11: Want To Play Ball?

Reprise: We're Off To See The Wizard Tinman, Scarecrow, and Dorothy

Scene 12: Lion's Forest

Lions, Tigers, And Bears Dorothy, Scarecrow, and Tinman
If I Only Had The Nerve Lion, Dorothy, Scarecrow, and Tinman
Reprise: We're Off To See The Wizard Dorothy, Scarecrow, Lion and Tinman

Scene 13: Poppies

Poppies Glinda, Dorothy, Scarecrow, Tinman, Lion, and Poppies

ACT II

Entr'acte

Scene 1: Outside the Gates of the Emerald City

Scene 2: The Merry Old Land of Oz

The Merry Old Land of Oz Dorothy, Scarecrow, Tinman, Lion, Emerald City Guard, and Ozians
If I Were King Of The Forest Lion, Dorothy, Scarecrow, and Tinman

Scene 3: The Wizards Chamber

Scene 4: The Witches Haunted Forest

March of the Winkies Winkie General, Winkies

Scene 5: Jitterbug

Jitterbug Dorothy, Scarecrow, Tinman, Lion, and Jitterbugs

Scene 6: Flying Monkeys

Scene 7: Winkie Reprise

Reprise: Winkies March Winkie General, Winkies, Scarecrow, Lion and Tinman

Scene 8: The Witch's Castle

Scene 9: The Rescue

Reprise: Over the Rainbow Dorothy
Reprise: Ding Dong! The Witch is Dead Winkies

Scene 10: The Wizards Chamber

Scene 11: Balloon

Scene 12: Farewell to Oz

Scene 13: Kansas

CAST

Dorothy Gale	CARLIN CASTELLANO
Toto	MUNCHKIN
Aunt Em/Glinda	LAURA DOUCIERE
Uncle Henry/Winkie General	RALPH JOHNSON
Hunk/The Scarecrow	STEPHEN PETROVICH
Hickory/The Tinman	CARSON TWITCHELL
Zeke/The Cowardly Lion	RANDALL DODGE*
Miss Gultch/The Wicked Witch of the West	DANETTE HOLLAND*
Professor Marvel/The Gatekeeper/The Wizard	JIM CHOVICK
Ensemble.....	MAX CADILLAC GIDALEY, JUSTIN GOEI, EMILY GORDON, HANNAH M. JAMES, ANDREW KOSLOW, TYLER LOGAN, KEVIN MCDONALD, MAKENZIE PLUMB, MELANIE MOCKOBEY, MOLLY O'MEARA, OLIVIA PENCE, TAMARA RODRIGUEZ, MATTHEW THURMOND AND MATTHEW WILLIAMS
Munchkins	CHASE ANICHINI, NOAH BAIRD, BRENNIA BOSTWICK, JOSH BRADFORD, BRIDGET BRUNO, CAPRI CASTRIOTTA, ALEC EMMA, FIONA GULATI, HOURIE KLIJIAN, KAIL KLIJIAN, MADELINE NGUYEN, EILEEN FRANCES PARKS, BLANCHE PIZZURRO, ISABELLE SIMONE PIZZURRO, RACHEL ROSE PIZZURRO, JENNA KATHERINE RUTZ, LEXY SAKREKOFF, SHEA STARRS SIBEN, SLOANE STARRS SIBEN, MAXINE SUTTON AND MARK TELLEZ

*Denotes Member of Actors' Equity Association



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

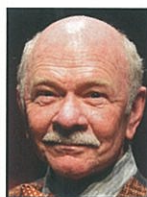
THE WIZARD OF OZ ORCHESTRA

Violin	Katelin Rudeen, Cheryl Swem, Dan Swem
Viola	Michael McMahan
Cello	Carol Tolbert
Flute	Trish Schenkelberg
Oboe	Ron Fox
Reeds	Becky Ackley, Cal Gabriel, Kyrie Lombard
Horn	Bruce Dorcy, Claire Worsey
Trumpet	Bob Worthington, Ted Wait
Trombone	Charles Friedrichs
Bass	David Hall
Drum Set	Don Kuhli
Percussion	Nathan Hubbard
Keyboard	Lyndon Pugeda, Michelle Sorger

WHO'S WHO in the CAST (In Alphabetical Order)



CARLIN CASTELLANO (*Dorothy Gale*) is thrilled to be a part of this journey down the Yellow Brick Road with such an amazing cast and creative team! Thank you Roger, Elan and Steve! Regional Credits: *A Chorus Line* (Musical Theatre West), *Fiddler On The Roof* (Moonlight), *The Sound Of Music* (3D Theatricals), *High School Musical 2*, *The Will Rogers Follies*, *Me And My Girl*, *Footloose*, (Music Theatre of Wichita), *The Wizard Of Oz* (Starlight Musical Theatre). Special Events: Front & Center: A Tribute For Christopher Reeve, Front & Center: An Evening With Kenny Loggins (Honda Center), and *Luminaria* (Disneyland Resort). Carlin will be graduating next year with a BA in Theatre Arts at CSUF.



JIM CHOVICK (*The Professor/Guard/Wizard*) Moonlight Debut. San Diego Theatre credits: The Old Globe, Lamb's Players Theatre (Associate Artist), Cygnet Theatre (Resident Artist), La Jolla Playhouse, The Avo Playhouse, San Diego Repertory Theatre, North Coast Repertory Theatre (Associate Artist), New Village Arts, Sledgehammer Theatre, Eveoke Dance Theatre, Starlight Musical Theatre, Ion Theatre, Intrepid Shakespeare Company, Moxie Theatre, The Playwrights Project, Scripps Ranch Theatre, 6th@Penn, The Ark, Christian Community Theatre, Mystery Cafe, Vantage Theatre and The Fritz. Awards: San Diego Critics Circle, Backstage West Dramalogue, Patté, Billie and Robby.

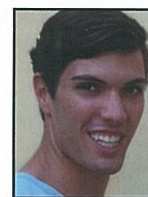


RANDALL DODGE (*Cowardly Lion*) Moonlight appearances: *South Pacific*, *Sweeney Todd*, *Annie*, *Crazy For You*, *Annie Get Your Gun*, *Thoroughly Modern Millie*, *The Sound Of Music*, *Seussical*, *Beauty And The Beast*, *The Pirates Of Penzance*, *Beau Jest*, and *The Most Happy Fella*. Favorites elsewhere: *Chicago*, *South Pacific*, Welk Resort Theatre; *Thoroughly Modern Millie*, Drury Lane Oak Brook; *How The Grinch Stole Christmas*, Old Globe; *The Scarlet Pimpernel* and *Company*, Starlight Musical Theatre;

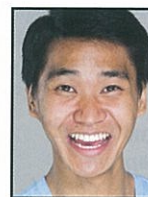
Children Of Eden, Cape Fear; *A Little Night Music*, Cygnet Theatre; *The Fantasticks* and *No Way To Treat A Lady*, North Coast Repertory Theatre. Randall would like to thank Roger, Elan, Brooke and Steven for this incredible opportunity. He would also like to dedicate his performance to his amazing wife Brenda for her love and support. www.randalldodge.net



LAURA DOUCIERE (*Aunt Em/ Glinda*) is thrilled to be in Oz! **National Tour:** *Beauty and the Beast* (Ensemble/ Belle u/s); **Regional:** *Les Misérables* (Eponine), *Dames at Sea* (Ruby), *Stephen Foster Story* (Jane), *Footloose* (Rusty). **Readings:** *Frank Wildhorn's "Zelda: An American Love Story"*. BA Theatre/Pre-Law: University of Alabama. Thanks to Roger, Elan, Steve, and the rest of the Moonlight community for welcoming me so incredibly into your family. Praise and love to my wonderful family and friends (Mom, Dad, Lydia, and S), I wouldn't be here without you all! LauraDouciere.com Twitter: LauraDouciere



MAX CADILLAC GIDALEY (*Ensemble*) is overjoyed to be heading off to the wonderful Land of Oz. As a San Diego native, he's happy to continue his work in this great city. Local credits this year include: *Sound of Music* and *White Christmas* with San Diego Musical Theatre. Having a BFA in musical theatre from AMDA, Max is happy to be working in this amazing art form professionally. Thanks to my incredible family and dear friends, new and old for all their strength, love and wisdom.



JUSTIN GOEI (*Ensemble*) is currently a senior at Cal State Fullerton, obtaining his BA in Theatre. He is thrilled to be in his first Moonlight Stage Production. Past shows: *High School Musical* (Ryan), *All Shook Up*, *The Wedding Singer*, and CSUF's 2012 Front & Center feat. Heart. Thanks to the Goei FamBam, PPP, TE, VR, and CC for their overflow of love and support. Love, Just Love.

WHO'S WHO in the CAST (In Alphabetical Order)



EMILY GORDON (Ensemble) is excited to be making her Moonlight debut! Other credits include: Vicki in *A Chorus Line* (San Diego Music Theatre), Electra in *Gypsy* (Ion), Victoire in *Paradise Hotel* (San Diego State University), *Into the Woods* and *Beauty and the Beast* (Starlight Musical Theatre). Emily holds a B.A. in Theatre from San Diego State University.



DANETTE HOLLAND (Miss Gultch/Wicked Witch) is thrilled to have parked her broomstick at Moonlight, it isn't easy being green but it sure is fun! Her favorite role to date is the evil Miss Hannigan in *Annie*. What could be more enjoyable than tormenting orphans and their little dog too! Hmm... sounds like her dream role of the Wicked Witch won't be that big of a stretch! She has performed in such shows as *Hello Dolly* (Dolly Levi), *Nunsense* (Sister Amnesia), *Damn Yankees* (Gloria Thrope) and *How to Succeed...* (Smitty & Jonesy). Danette enjoys canning pickles, apricots and blackberries from her garden. She is also a 3 time Blue Ribbon Winner at the L.A. County Fair for her pie's. Eat your heart out Mrs. Lovett!



HANNAH M. JAMES (Ensemble) Credits include: Nellie in *South Pacific* (Welk Resort Theater), Kira in *Xanadu* (PCT), Zaneeta in *Music Man* (Candlelight Pavilion), Amber Vontussle in *Hairspray* (IVRT), Sally in *You're a Good Man, Charlie Brown* (Scripps Ranch Theater), *How To Succeed In Business Without Really Trying* (Welk Resort Theatre), *Phantom* (Moonlight Stage Productions.)



RALPH JOHNSON (Uncle Henry/Winkie Captain) is very pleased to be a part of his seventeenth season with Moonlight Stage Productions after appearing as Avram in *Fiddler on the Roof* and in the ensemble of *Sweeney*

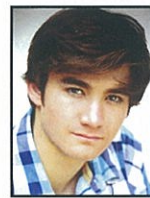
Todd last summer. Favorite Moonlight productions include: *Ragtime*, *West Side Story*, *Les Miserables*, *Will Roger's Follies*, and *1776*. In the last year he has also appeared in *Grey Gardens* with Ion Theatre Company, *An American Christmas* with Lamb's Players Theatre (Associate Artist), *My Three Angels* with Grossmont College, and *Man of La Mancha* with Cygnet Theatre. Thanks to Roger, Elan, and Steve for this opportunity. What a journey. What a ride.



ANDREW J. KOSLOW (Ensemble) is honored to be making his debut with Moonlight Stage Productions. Regional credits include: *Chicago*, Welk Resort Theatre and San Diego Musical Theatre; *Smoke on the Mountain: Homecoming*, La Comedia Dinner Theatre; *Call Me Madam* and *Sweet Charity*, Lyric Theatre OKC. Upcoming production(s): National Tour of *Mamma Mia* (swing/Pepper u/s). Sending love and gratitude to Mom, Dad, Christina, Jon, Corrin, Michael, Stephanie, and Amanda.



TYLER LOGAN (Ensemble) is a recent graduate from the Orange County School of the Arts, member OCSA's premier performing group "Montage!" and recipient of the Directors Award. Tyler has worked alongside Susan Egan, Jason Robert Brown, Krysta Rodriguez, Matthew Morrison, and Lindsay Mendez. Selected credits: *The Wiz* (Scarecrow); *Once Upon a Mattress* (Jester); *Suessical the Musical* (Jojo); *Once On This Island* (Agwe). He's thrilled to be going to Oz!



KEVIN MCDONALD (Ensemble) is thrilled to be returning to the moonlight stage for his second consecutive season! He was Most recently seen in *The Sound of Music* where he played Rolf Gruber. Other credits include *Footloose* (Travis), *Legally Blonde* (Ensemble), and *Suessical the Musical* (Jojo).



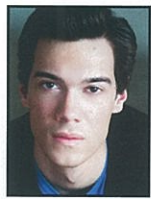
MELANIE MOCKOBEY (Ensemble) a recent graduate of the American Musical and Dramatic Academy, Melanie is thrilled to be making her Moonlight debut this summer. Previous credits include *Cabaret* at Malibu Stage Company (Helga), produced by Dick Van Dyke; and *Footloose* at Starlight Theater of Kansas City (Ensemble). Special thanks to Mom, Dad, and Tim for all their love and support.



MOLLY O'MEARA (Ensemble) is excited to perform in her third show at Moonlight Stage Productions. Moonlight credits include: *Joseph...Dreamcoat* and *Oklahoma!* Other credits include *Hello Dolly!* (Starlight Musical Theatre), *An American Christmas*, *The Music Man* (Lamb's Players Theatre), *A Christmas Carol* (North Coast Repertory Theatre). Favorite Roles: Peter in *Peter Pan*, Dorothy in *The Wizard of Oz*, Blanche in *King John* (Intrepid Shakespeare Co), Betty in *The Crucible* (Moxie Theatre/ Intrepid Shakespeare Co), Clara in *The Nutcracker* (CA Ballet) Molly is an instructor for Lambs Player's camps. Elon Univ BFA Music Theatre '17.



OLIVIA PENCE (Ensemble) is a 17 year old senior and is excited to return to Moonlight after performing in *Anything Goes* last summer. Recently she was nominated for her role as Milly in *Seven Brides for Seven Brothers*, and looks forward to upcoming productions in store for her. This is for you, Momma.



STEPHEN PETROVICH (Scarecrow) is thrilled to spend the summer in Oz! Originally from Newtown, CT, he comes directly from the national tour of Disney's *Beauty and the Beast*. Regional: *Gypsy* (Tulsa), *Rent* (Angel), *Annie*, *Hairspray*, *Hello, Dolly!*, and *A Chorus Line*. BFA Musical Theatre: The Boston

Conservatory. Endless gratitude to Roger, Steve, Elan, and the wonderful Moonlight community for such a warm welcome, and love to Mom, Dad, NM, and L. "There's no place like home." Dedicated in loving memory to 26 angels from Sandy Hook.



MACKENZIE PLUMB (Ensemble) is excited to make her debut performance at Moonlight Stage Productions! This show marks her third time performing in *The Wizard of Oz*, previously playing Mayor Munchkin and Dorothy. Other favorite roles include Logainne in *Spelling Bee* and Belle in *Beauty and the Beast*. A special thank you to her Lord and Savior, wonderful husband Aaron, and always supportive family! Enjoy the show!



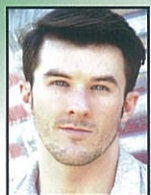
TAMARA RODRIGUEZ (Ensemble) a graduate of Berklee College of Music, Tamara made her debut participating in two important reality shows, *Telemundo* (2006) and *Televisa*

Univision (2007). Since then Tamara has worked for TV, Music Videos, Musical Theatre productions, and Concerts around the US and Mexico.

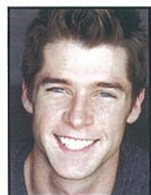


MATTHEW THURMOND (Ensemble) Selected credits: *42nd Street*, *Anything Goes*, *Legally Blonde*, *Hairspray*, *Crazy For You*, *Cats*, *Thoroughly Modern Millie*, *Singin' in the Rain*, *Joseph... Dreamcoat*, *Funny Girl*, *White Christmas*. Walt Disney Entertainment: Peter Pan, Pete, Mad Hatter. T.V.: Embassy Suites Hotels, the Annual Walt Disney Parks holiday telecast, Good Morning America. Dedicated to Pat Hurley.

WHO'S WHO in the CAST (In Alphabetical Order)



CARSON TWITCHELL (*Tin-man/Hickory*) is thrilled to be playing the Tin Man in his Moonlight debut with *The Wizard of Oz!* Originally from Irvine, CA, Carson studied Music/Dance/Theatre at Brigham Young University and Theatre Studies at the University of Utah. Previous credits include Caleb in *Seven Brides for Seven Brothers* in La Mirada (Director Glenn Casale, Choreographer Patti Columbo), Don in *A Chorus Line* with 3D, Matt in *The Fantasticks* with Sundance Summer Theatre, Claude in *HAIR*, Jamie in *The Last 5 Years*, Marius in *Les Misérables*, Cain in *Children of Eden*, Tulsa in *Gypsy*, *Dirty Rotten Scoundrels*, *Pirates of Penzance*, and Lipa's *The Wild Party*. Abundant gratitude and appreciation to family, friends, creative team, and especially the Great and Powerful Oz... I put a lot of heart into this!



MATTHEW WILLIAMS (*Assistant to the Choreographer/Ensemble*) is thrilled to be a part of his first show with Moonlight Stage Productions! Previous productions: *A Chorus Line* (Bobby), Musical Theatre West;

Chicago (Ensemble), *A Chorus Line* (Mark), San Diego Musical Theatre. He has spent the past few years as a dancer/character performer for the Tokyo Disney Resort and Disneyland, CA. Lots of love to you all!

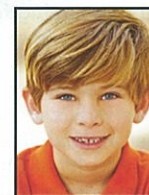


MUNCHKIN (*Toto*) is a five-year-old, female Cairn Terrier Blend. Munchkin was a stray on the streets of Riverside, picked up and sent to the local Humane Society where she was adopted. Unfortunately, her new owner later fell on hard times both financially and emotionally and once again Munchkin was left without being part of a family. From there she was found and taken to the Sunny Oasis Rescue. Now, in collaboration with San Diego Pet Training and Moonlight Stage Productions not only will Munchkin be a star in *Wizard of Oz*, she is a great ambassador for all shelter and rescue animals. Munchkin wants everyone to know how wonderful rescue animals can be if you give them a chance! At the end of this production, Munchkin will retire from showbiz and is seeking her forever home! To adopt Munchkin please visit www.SunnyOasisRescue.org.

MUNCHKINS



CHASE ANICHINI
Munchkin citizen,
Emerald City Child



NOAH BAIRD
Munchkin braggart,
Monkey



BRENNA BOSTWICK
Munchkin Lollipop Guild



JOSH BRADFORD
Mayor of
Munchkinland,
Monkey



BRIDGET BRUNO
Munchkin citizen



CAPRI CASTRIOTTA
Munchkin citizen,
Monkey



ALEC EMMA
Munchkin Barrister



FIONA GULATI
Munchkin citizen



HOURIE KLIJIAN
Munchkin Lullaby
League



KAIL KLIJIAN
Munchkin Barrister,
Monkey



MADELINE NGUYEN
Munchkin Citizen



EILEEN FRANCES PARKS
Munchkin Teacher



BLANCHE PIZZURRO
Munchkin Citizen



ISABELLE SIMONE PIZZURRO
Munchkin Lullaby
League



RACHEL ROSE PIZZURRO
Munchkin
Lollipop Guild



JENNA KATHERINE RUTZ
Munchkin Citizen



LEXY SAKREKOFF
Munchkin
Teacher



SHEA STARRS SIBEN
Munchkin
Lullaby League,
Emerald City Child



SLOANE STARRS SIBEN
Munchkin Citizen,
Monkey



MAXINE SUTTON
Munchkin
Lollipop Guild



MARK TELLEZ
Munchkin
Coroner, Monkey

MOONLIGHT CULTURAL FOUNDATION

For all the good that you do...

**"Axanaan chaan
lachin pommiyxi
hiycha pokwaan
poloov miyx"**

(WE PRAY FOR YOU THAT YOU
WILL HAVE GOOD IN YOUR LIFE)

Rincon Band of Luiseño Indians



WHO'S WHO at the MOONLIGHT

ROGER CASTELLANO (Director/Choreographer) works extensively as a director/choreographer of theatrical and special events, creating original shows, parades, and special events for many theme parks as well as Regional Theatre. Recent theatrical credits include *A Chorus Line* for Musical Theatre West, the World Premier of *The Marvelous Wonderettes: Caps & Gowns* at the Laguna Playhouse, *Legally Blonde* and *Xanadu* for Music Theatre of Wichita, an all Japanese production of *Hello, Dolly!* and *Me and My Girl* in Japan and the World Premier of *South Street* at the Pasadena Playhouse. Theatrical awards include: LA Stage Alliance Ovation Award Nominee for Best Choreographer (*Jekyll & Hyde* – Cabrillo Music Theatre, *The Andrews Brothers* – Musical Theatre West); LA Times Critic's Pick (*Me & My Girl* – Musical Theatre West); *Drama Logue's* Critic Award for Outstanding Achievement in Theatre – Best Choreography (*A Little Night Music* – The Center Theatre Group, *La Cage Aux Folles* and *Oliver!* – The Civic Light Opera of South Bay Cities); Inland Theatre League Award for Outstanding Achievement in Theatre – Best Director (*Suessical* – Performance Riverside); Arizoni Award for Outstanding Achievement in Theatre – Best Choreography (*A Chorus Line* [personal creation] – The Phoenix Theatre). Roger is a frequent faculty member of several Universities and Colleges such as UCLA, UCI, CSUF and Fullerton College.
rogercastellano.com

ELAN MCMAHAN (Music Director/Conductor) is happy to call Moonlight her artistic home, having been part of this company's creative team since 1982. This production of *The Wizard of Oz* marks her 44th as Musical Director for Moonlight Stage Productions. Currently, Elan is in her second season as Music Director for The Old Globe's Shakespeare Festival. She will return to the Globe later this year, as Music Director for *Dr. Seuss' How the Grinch Stole Christmas!* Her work at Moonlight and the Globe has received critical acclaim, including this year's Outstanding Musical Direction Award from the San Diego Critic's Circle for a body of 2012 work which included Moonlight's *Fiddler on the Roof* and *Sweeney Todd* and The Globe's *As You Like It*. Elan holds music degrees from Brigham Young University and the St. Louis Conservatory of Music.

PAUL A. CANALETTI, JR. (Lighting Designer) is thrilled to be designing for the Moonlight. He has been involved in some capacity or another for 18 years. He is usually found in the sound booth mixing the body mics for most of the shows. He is a full time drama teacher at Guajome Park Academy and Associate Faculty at MiraCosta College. He works on and designs about 15 – 20 productions a year. He is a graduate of San Diego State University. Some of his recent favorite designs have been *Anna in the Tropics*, *The Magic Fire*, *Foxfire*, and *Forever Plaid*. He thanks his wife, Mary Jo, and Cole, Haley, and Eli, for keeping him normal in this crazy world of theater.

CHRIS LUESSMANN (Sound Designer) favorite Sound Designs include: Moonlight Stage Productions: *South Pacific*, *Sweeney Todd*, *The Marvelous Wonderettes*, *Guys & Dolls*, *Joseph... Dreamcoat*, *Little Women*, *Les Misérables*, *Little Shop of Horrors*, *Life Could be a Dream*, *I Do, I Do*, *Moon Over Buffalo*. Off-Broadway: *The Third Story*. North Coast Rep: *Dracula* and *A Christmas Carol*, (for which he won Patté Awards), *The Odd Couple*, *The Tempest*, *Henry IV Part I*, *Baby, Jaques Brel...*, *The 25th Annual Putnam County Spelling Bee*, and *Voice of the Prairie*. Miracle Theatre Productions: *Das Barbecü*, *Too Old for the Chorus*, and *Forbidden Broadway SVU*. La Jolla Playhouse: *Billy Crystal's 700 Sundays*. PCPA: *Ivierno*. UCSD: *Full Circle*, *Eurydice*, *Labyrinth of Desire*, *Rosencrantz & Guildenstern are Dead*, and *The Skin of Our Teeth*. Chris holds a BA in Theatre from UCLA, and an MFA in Theatre from UC San Diego.

CARLOTTA MALONE, ROSLYN LEHMAN, RENETTA LLOYD (Costume Coordination & Execution) Carlotta and Roslyn have been costuming for Moonlight Stage Productions, both summer and winter seasons, for many years. Carlotta has been involved since the beginning; Roslyn for the past 14 years. When Roz's daughter Renetta returned to the area in 2009, she joined the team. Recent Moonlight productions include: *South Pacific*, *Sweeney Todd*, *Anything Goes*, *Fiddler on the Roof*, *Legally Blonde*, *Forever Plaid*, *Annie*, *Hairspray*, *The Marvelous Wonderettes*, *Leading Ladies*, *Life Could be a Dream*, *Born Yesterday*. Carlotta has also worked at the Welk Resort Theatre, Performance Riverside, Starlight Musical Theatre, and Musical Theatre

West. Roslyn and Renetta for MiraCosta College, North Coast Rep, Encore Youth Theatre and Carlsbad Community Theatre, as well as specialty costumes through www.nattyloucreations.com. Thank you to the Moonlight family, and our long-suffering families!

KATHLEEN KENNA (Make-Up Designer) has worked behind the scenes with Moonlight Stage Productions since the summer of 1994. Besides her day job in a local medical administration office Kathleen also works with San Diego Opera as a Principal Make-Up Artist.

BROOKE BALDWIN (Stage Manager) is thrilled beyond words to finally work alongside her mentors & artists she has admired over 9 years and 10 summers. Moonlight Stage Productions credits: *Cats*, *Swingtime Canteen*, *The Foreigner*, *The Most Happy Fella*. A UCLA graduate, now living in Los Angeles, and Stage Managing at Center Theatre Group. Los Angeles credits include *The Nether*, *Second City's A Christmas Carol*, *The Convert*, *Waiting for Godot*, *The Night Watcher*, *Venice* (CTG); *Love, Loss and What I Wore*, *Through the Night*, *Time Stands Still*, *Shipwrecked!* (Geffen Playhouse); *I Love My Wife* (Reprise!); *Anything Goes*, *Big Love*, *Homer in Cyberspace*, *The Greeks*, *Cleansed* (UCLA). Love to my family and Cullen for all your support and putting up with occasional sleep deprived gibberish.

EDEN MICHEL (Assistant Stage Manager) This is Eden's second show with Moonlight, she stage managed *Leading Ladies* this past winter at The AVO Playhouse. She is currently attending MiraCosta College working towards her BA in Stage Management.

ROB KUTY, SAN DIEGO PET TRAINING (Certified Dog Trainer) has been a professional animal trainer for nearly 15 years and is the proud owner of San Diego Pet Training, Inc. SDPT is proud to be back on the Moonlight Stage after training Bruiser and Rufus for last year's production of *Legally Blonde* and Sandy in *Annie* the year prior. Rob is the official animal trainer for the Helen Woodward Animal Center and has extensive experience working with shelter dogs, obedience training and behavior modification. Rob previously held positions at the Columbus and Cleveland Zoos, SeaWorld Florida and spent several years as the manager of the Pet's Rule show at SeaWorld San Diego. Rob has received a Bachelor of Arts Degree in Psychology with a minor in Biology from Youngstown State University in Ohio. He has appeared on *The Tonight Show with Jay Leno* and was a guest on the Animal Planet's *Faithful Friends* television show. SDPT offers private in home sessions as well as group classes, board & train, dog walking and pet sitting services.
www.SDPetTraining.com.

The WIZARD of OZ

ADDITIONAL CREDITS

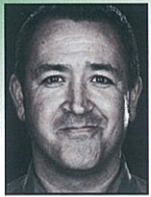
Sets and Costumes Provided by The Music and Theatre Company • tmtcompany.com
Videography and Projections: David Engel
Props Coordinator: Sue Givens
Assistant Stage Manager: Eden Michel
Rehearsal Pianist: Lyndon Pugada
Orchestra Contractor: Bryan Ransom
Assistant to the Choreographer: Matthew Williams

Wig Design: Peter Herman
Wig Specialist: Kathleen Kenna
Make-up Assistant: Gabriel Nunez
PR: Stephanie Thompson Public Relations
Production Photography: Ken Jacques Photography
Flying Effects provided by ZFX, Inc.
Special Effects provided by Hi-Tech FX
Additional costumes designed and created by Renetta Lloyd

This production uses the Contract Management Program of the University Resident Theatre Association, Inc.
(212) 221-1130

Produced by the City of Vista in partnership with the Moonlight Cultural Foundation.

WHO'S WHO at the MOONLIGHT



STEVEN GLAUDINI (*Artistic Director/Director*) is thrilled to welcome you to the second show of the Summer Season under his Artistic Direction: *The Wizard of Oz*. It was seventeen years ago that Steve made his Moonlight debut as Smee in *Peter Pan* and it has been

a love affair ever since. Recent Moonlight credits have been Director of the recent hits: *South Pacific*, *Sweeney Todd*, *Hairspray* (San Diego Critics Award Nomination for Best Director), *Miss Saigon* (San Diego Critics Award Nomination for Outstanding Musical), *Cats*, *Les Misérables* (2008 San Diego Critics Award for Best Director), *West Side Story* (2007 San Diego Critics Award Outstanding Musical), *Cabaret*, and *Children of Eden*. Steven credits the Moonlight with the start of his Professional career...which has led him to several positions including: 5 years as Artistic Director/Producer at Musical Theatre West in Long Beach, CA. At MTW, Steve has directed Monty Python's *Spamalot*, *Annie* (starring Andrea McArdle), *Little Shop of Horrors*, Mel Brooks' *The Producers*, *All Shook Up*, *The Pajama Game*, *The Pirates Of Penzance* (starring Rex Smith), *The Full Monty* and 5 years as the Executive Director/Producer of Performance Riverside in Riverside, CA. Steve thanks Roger, Elan, Paulie, Chris, Carlotta, Roz, Renetta, Sue, Eden, and Brooke and this marvelous cast and crew. He dedicates this show to his beloved Nils Anderson and Johnny Bisom... I know you are watching tonight from over the Rainbow.



DANIEL KAYS (*Managing Director*) graduated from Pepperdine University with a BA in Theatre Arts and became a freelance production manager and Equity

stage manager with such venues as the Pasadena Playhouse, Alex Theatre, Thousand Oaks Civic Arts Plaza, and UCLA. Dan toured nationally and internationally with various professional productions and has been honored to bring his extensive professional experience and enthusiasm to the City of Vista.



JUSTIN A. M. HALL (*Theatre Technical Coordinator*) A Theatre Arts graduate from the University of Arizona, Justin worked with Arizona

Opera, Arizona Theatre Company, and Upstairs Theatre Co. Locally, Justin has designed for Moonlight at the AVO, New Village Arts, La Jolla Stage Company, and Carlsbad Community Theatre. Justin has worked with Moonlight Stage Productions since 2003.

CONNECT WITH THE MOONLIGHT!

YOUR CONNECTION TO MOONLIGHT STAGE PRODUCTIONS IS OPEN YEAR-ROUND!

Sign up for monthly e-mail newsletters, connect with us on Facebook, and follow us on Twitter! Stay up to date on all the happenings at the Moonlight Amphitheatre and the AVO Playhouse.

moonlightstage.com
facebook.com/moonlightstage
twitter.com/moonlightstage



MOONLIGHT STAGE PRODUCTION STAFF

Lighting Supervisor ASHLEY JENKS
 Wireless Sound Engineer CHRIS LUESSMANN
 Orchestra Sound Engineer BRYON ANDERSON
 Wireless Runner JIM ZADAI
 Light Board Operator STEPHEN GIBSON
 Fly System Operator RANDY WORKMAN
 Special EFX Fly Operators RICHARD ALBISTIGUI-DUBOIS, NATHAN HARPER, MARK HAYES, PATRICK MCCLANAHAN
 Show Carpenter ANDY JOHNSON
 Stagehands BECCA BROBERG, SEAN DELANEY, GRIFFIN SATODA, SARAH ZIMMERMAN
 Prop Runners ELISE MEEHAN, VANESSA THOMAS
 Follow Spot Operators JAZRENE ABILDGAARD, LAUREN PARIS, LAURA STERLING, REBECCA STERLING
 Dressers JEAN HAMMER, TAYLOR HANSEN, NATE RITCHEY
 Make-up Assistants SHAWNA GRESHIK, BRIANNA MCCLURE, KIRA STENZEL, CASSIDY PERRINGTON
 Wardrobe Supervisor SANDRA SHAY
 Child Wranglers SARAH AHLQUIST, DIANNE MILLSAP
 Technical Crew JOE ALBISTIGUI, JOSH BARRETT, ERIC BAUM, JAKOB BERGER, SEAN CHAFFIN, ALEX CONTRERAS, AMANDA DAUGHERTY, CHRISTIAN ERICSON, BRISTAL GEU, DIEGO GUTIEREZ, GRAHAM HETTINGER, LUCINDA JAHN, BECK JOHNSON, ALEX KANALEY, MATT KIRK, KARA KERR, RAUL MENDEZ, CURTIS MUELLER, ZAYN MIKHAEL, TRENT MOORE, KATIE PIERSON, MAX PILLEN, DANE SCHULTZ, EMILY SPERLING, MIKEY STERLING, SHARON STRICH, MIA WEST, CHRIS WEUBBEN, GARRETT WYSOCKI, AARON YOUNG, IRIS ZACHARIAS,

ADMINISTRATION

Producing Artistic Director STEVEN GLAUDINI
 Managing Director DANIEL KAYS
 Technical Director JUSTIN A.M.M. HALL
 Assistant Technical Director DAVID BEAVER
 Facilities Manager KEITH GEMMELL
 Marketing/PR Director FRED TRACEY
 Office Manager MAUREEN STROUD
 Office Assistant/Usher Coordinator JAIME TREVIZO
 Housing Coordinator KATHY PETERSON

VISTIX TICKETING STAFF

Ticket Services Manager KERI HOSTETLER
 Assistant Ticket Services Manager KINSEY MCCABE
 Ticket Sellers KELSEY ADAMS, GAIL ARCINIEGA, JENNIFER BOWMAN, EMILY CHALK, LETTIE DE ANDA, VIRGINIA GREGG, LAURIE HILTBRAND, DUSTIN JENKINSON, COURTNEY PARK, JESSICA PFLIBSEN, JERRY PILATO, TARYN SEYMOUR, BRIANA STANLEY, LESLIE TAMMONE, MICHELLE THORNBURY, MAKAEAL WALLACE

FRONT OF HOUSE

House Managers THERESA MORRISON, TERI REMSBERG
 House Staff JILLIAN BOWMAN, BREANNA BRIGGS, BENJAMIN COLONELLO, DANIEL DENNERT, KAERA GRUBBS, BRITTANY HATCH, FRED KISRO, MILES MONTGOMERY, KATIE NOLTE, KURTIS OMORI, ELISE PARDUE, DIRK REMSBERG, LEAH THARP, CASEY THURLOW, MELISSA WHITE

Moonlight Stage Productions
 1200 Vale Terrace Drive Vista CA 92084 • (760) 639-6199